

Hip-Hop A6000 Covid Edition Still Dancing Our Culture

REGULATION

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Table of contents

- Activities of the event3
- General rules for participating or competing.....4
- Specific rules for the round the world video.....5
- Specific rules for the choreography competition.....6
- Questions about the event.....11

Activities of the event

Apart from Covid, this annual event is the Charleroi urban dance championship.

Usually, the highlights of the event are the choreography competition for crews, the 2vs2 battle, the workshops, and the Hip-Hop evening. The groups went through categories (children, teenagers and adults), after each demonstration, the judges gave the points live without any deliberation or discussion. To promote a frank and assertive event in line with the values of urban culture. Each judge had to concentrate on one evaluation criterion, and once they were all gathered, the result was a complete and quality judgement.

This took place over a weekend, the Eden, Regional Cultural Centre of Charleroi, welcomed dancers from the Black Country and many dancers from Belgium and elsewhere around a common passion, creating bridges between generations, old school versus new school. All this to highlight the different facets of urban dance.

Edition 2021

For this new edition, we have decided to organize this event online. A Hip-Hop A6000 with the project name "***Still Dancing Our Culture***".

Why this name? To support the world of dance, which unfortunately can no longer be practiced as it used to be and can no longer be done in real conditions, which is difficult for all of us to handle. But we will not give up and we will find other ways to share good moments with you all.

Round the world video

This is a collective support, a dance video with several schools from different countries on a well-defined music to express and spread the importance of dance.

Choreography competition

This is the hip-hop choreography competition, open to crews and groups of dancers. There are 3 age categories: juniors - teens - adults.

Bonus activities

And no, that is not all! In addition to the Hip-Hop A6000 programme, we have planned activities such as workshops and talk-shows on different themes related to the dance world. Follow us on our different social networks, from March to May, you will see us quite a lot connected and present to entertain you!

General rules for participating or competing

- Motivation, fair play, sportsmanship and the joy of dancing will be the key words of this competition.
- Proof of identity and age may be requested from dancers at the time of registration.
- Groups will dance in the same category in which they have registered.
- It is the responsibility of the dancer(s), parent(s), guardian(s) or dance teacher(s) to ensure registration of the dancers.
- The organisation reserves the right to rearrange the categories according to the number of entries.
- By participating in the competition, the school directors, group coaches or any person responsible for the groups accept the diffusion of their image and that of their dancers and undertake to provide the necessary documents.
- Respect for the rules, the organisation, the judges, the speakers and the staff are essential for the smooth running of the competition. Failure to do so may result in immediate disqualification of the dancers. Judges are cautioned not to recall any person who they feel has violated these rules during this event.

Specific rules for the round the world video

We decided that in 2021 we had to make a mark. It is not our image to sit back and do nothing, so the "**Still Dancing Our Culture**" project is on! In concrete terms, this video is a movement that will go around the world. To highlight our solidarity around a passion that unites us: Dance.

The music that fits perfectly with our spirit is **Janet Jackson - Rhythm National (Silver Salute Remix)**. We proposed to our participants to create together a choreography on this song, with an imposed movement that will create this chain effect. A movement at the beginning and at the end of each dance, which will create a unity between each passage. 9 groups will participate in this wonderful project because we have divided the chosen music into several parts, and we wanted to give everyone a reasonable amount of time to express themselves properly.

This video will start with the group Temps Danses Urbaines in Charleroi, Belgium. Then, it is a surprise... the selected countries will not be communicated to you, let's leave this suspense until the day of the release of this video. By the way, please note in your agenda that this video will be published on our social networks during the "Danse en Fête" week **from April 21st to 25th**. Follow us so you don't miss anything!

Share the information around you! And if you want to participate in this great project, don't hesitate to contact us by email: info@hiphopa6000.be especially if you need more information about it.

A **registration form** is available on our website, if you are interested, click here: <https://www.hiphopa6000.be/>.

Criteria for participating in this project:

- no limit to the number of participants (you can be 1, 2, 3 or more, while respecting the health rules in force in your country)
- horizontal format (landscape)
- fixed frame, wide shot (on a tripod for example)
- no effects, no filters, no camera movements
- on location, in a place that is emblematic of your region
- film in good resolution, high quality
- respect the imposed timing (+/- 30 seconds per participant)
- imposed music (https://www.youtube.com/watch?v=v_WDIpqz40Q)
- start and end your choreography with the required movement (wave with the arms)
- respect the sanitary rules of your country/region (distance, bubble and maximum number of people, not touching each other, wearing a mask...)
- video to be sent by mail (info@hiphopa6000.be) before **April 11th**

Specific rules for the choreography competition

The general rules (page 4) also apply.

Because of the health crisis, we will have to adapt. We will not be able to welcome you on stage, and everything will have to be done virtually.

We will therefore propose that you take part in our online choreography competition! All you must do is prepare your choreography, as usual, and film it and send it to us to participate.

Each participating group will have to fill in a registration form and respect some simple rules to send their choreography video.

Groups and categories

- A group must consist of a minimum of 3 dancers and a maximum of 10, while respecting the health rules of your country (distance, bubble and maximum number of people, not touching each other, wearing a mask...).
- Groups can decide not to respect this rule and assume the penalties.

Concerning the categories

- The categories are based on age and are of the order of 3:
 - Juniors: up to 11 years old
 - Teens: 12 to 15 years old
 - Adults: 16 years and over
- To obtain balanced groups and to optimise the judging, we apply the 80% rule.
 - At least 80% of the participants are under 12 years old, in the Junior category.
 - At least 80% of the participants are between 12 and 15 years old, in the Teen category.
 - At least 80% of the participants are 16 years or older, in the Adult category.
 - If the group does not meet any of these 3 rules, it will automatically compete in the Adult category.
- 1 dancer cannot compete in several categories for the same structure, school or group. He/she must choose a category in which to compete.

About the organisation of the competition

- Program :
 - On **21 March** at 17:00, live on our Facebook page and Instagram Hip-Hop A6000 for the announcement of the contest and official opening of the registrations.
 - Groups will have until **May 31st** to send their video to TDU (info@hiphopa6000.be)
 - **June 14-20**: videos will be published on YouTube to be analysed by the judges and leave a percentage of the result to the public votes.
 - **27 June**: live results on Facebook with the different judges.
- This is a hip-hop dance competition in the broadest sense of the term. These dance styles are accepted: popping, afro, locking, hype, waving, new style, house dance, bboying and all its variations, waacking, voguing, krump, ragga, dancehall, acrobatics allowed.
- The choice of the soundtrack is free, taking care to pay attention to the sound quality and not to use music with vulgar language. These will be penalised.
- The duration of the show will be minimum 3 minutes 30 seconds and maximum 4 minutes.
- Specific criteria for the video:
 - Horizontal format (landscape)
 - Fixed frame, wide shot (on a tripod for example)
 - No effects, no filters, no camera movements
 - Outdoor (or indoor if your country's health regulations allow it)
 - If the video is shot indoors, no lighting effects. Neutral light.
 - Film in good resolution, high quality
- Props are allowed.
 - Outfits must be age appropriate.
 - No inappropriate movements/gestures (i.e., no explicit sexual or offensive movements).
- The person in charge will be given all the details of the organisation and will do everything in his/her power to respect them so that the event is enjoyable for everyone.

Concerning the registration of groups

- Registrations open from 21 March at 6pm. Closing date for videos is 31 May.
- Registrations can only be made via the online form available on the website www.hiphopa6000.be
- There is no registration fee.
- There is no limit to the number of participants.
- 1 coach per group is given information at registration so that he/she can receive the organisational information.
- Open to Belgian and international schools, associations and dance groups.
- The same structure can register several groups of dancers.

- You can follow the evolution of the entries on the Facebook page of the event <https://www.facebook.com/hiphopa6000>
- It is not recommended that the same dancer participates in different groups, as this is disruptive for the jury members and for the organisation of the competition in general.
- It will be checked that all the people listed as dancers are present in the video.
- The registration is official after reception of the video.
- The registration file consists of
 - The contact details of the school and/or the person responsible for the group.
 - A list of the names and dates of birth of the participants. (Once the composition of the team has been filled in, it is requested that everything possible be done to ensure that it does not change)
 - The category in which the group is participating.
 - Video release forms for each dancer, minor or adult. It goes without saying that taking part in a competition such as this is part of an exhibition performance and that it logically follows from this that the videos will be used.

The President of the Jury

He will be represented by Rachid.

The President of the Jury attends the entire competition and ensures that it runs smoothly by accompanying the judges. He does not rate the choreographic competition in the technical and personal appreciation criteria. His role is to intervene in particular in the event of conflicts, ex-aequo. He/she notes and ensures that the rules are respected and gives penalty points if this is the case.

The judges

- A line up of 6 judges (or 7, surprise for this last judge).
 - Ismael, Kami, Chiara Babi, Ina, Younes, Zach.
- The role of the judges is to score the different criteria and evaluate the participants.
- Each judge will have to evaluate 8 criteria. Precise technical criteria that do not involve any subjectivity and an artistic criterion that is more global and personal.
- Each show is scored on both technical and artistic criteria.
- The total of all criteria will be reported on 80% and the remaining 20% will be established from the public vote.
- Each criterion will be scored on a maximum of 10 points.
- Following all the choreographic proposals, each judge will award his or her artistic score on a maximum of 10 points: creativity, originality, theme, costumes, personal appreciation...
- Age and level will always be considered when scoring.
- The judges will score by section using the following scale:
4-5 = average; 6-7 = good; 8-9 = very good; 10 = excellent

Please note that judges may use increments of 0.25, 0.5, 0.75 and 1 for scores according to the above scale.

- At the end of all the performance scores, a ranking is therefore officialised:
 - The ranking of the scores will be done directly and we will know the podium of the first 3 places in each category.
- The 8 technical criteria are:
 - Variety of styles proposed /10 (does the group propose various styles, does it approach different aspects of urban dance, does it take risks?)
 - Mastery of the styles /10 (are the proposed styles technically well mastered?)
 - Energy, intention, presence /10 (does the group give off something?)
 - Occupation and management of space /10 (is the space well used?) Does the group propose variations in placement?)
 - Synchronisation, harmony /10 (Are the dancers in sync? in harmony?)
 - Group cohesion /10 (Are the dancers united, all together? Do they show group spirit?)
 - Artistic vision, creativity, personal appreciation /10 (choice of music? costumes? dress? theme?)
 - Respect of the rules-penalties /10 (did the group respect all the instructions in the rules?)

Concerning penalties

- Respect for oneself and others (vulgar language, inappropriate dress, etc.): -4 points deducted from the overall total
- Off-timing: -4 points deducted from the overall total, if the timing is exceeded by at least 10 seconds
- Number of dancers: -2 points deducted if the number is not respected (min 3 and max 10 dancers allowed)

If the group has respected all the rules, it will have 10/10 and on the contrary if no respect of the rules, it will be a 0/10.

Concerning the audience's rating

The public will have to vote for 2 groups in the same category (2 groups in the adult category for example), but will also be able to vote, if they wish, in each category (2 groups in the children's category, 2 groups in the teenagers' category, and 2 groups in the adult category for example) and on one and the same video post provided for this purpose on YouTube only. We will post three videos on our YouTube channel, one video per category (Juniors, Teens and Adults). You will need to vote under the video in the category of your choice. (For example, if you want to vote for two groups in the Juniors category, then you will go to the video for the Juniors category).

To vote, all you must do is write the names of the two groups in the same category for which you are voting in the commentary on the video provided for this purpose. You can therefore write 2, 4 or 6 group names, if you vote for 1, 2 or 3 categories.

People who do not respect these modalities, their votes will not be counted.

The public vote will only count for 20% of the overall score.

A mark will be awarded according to the place reached in the podium of the public vote:

- 1st place = 20/20
- 2nd place = 17,5/20
- 3rd place = 15/20
- 4th place = 12,5/20
- 5th to 9th place = 10/20
- 10th to 14th place = 9/20
- 15th to 19th place = 8/20
- 20th to 24th place = 7/20
- 25th place and more = 6/20

Concerning the awarding of the prizes

The Money Prizes will be sent by bank transfer to the first place winners in each category, if possible with a valid invoice from the organisation (school, association, etc.) or at least a receipt. The goodies (t-shirts, masks, stickers, ...) for the 4 places will be sent by post.

| | JUNIORS | TEENS | ADULTS |
|-----------|----------------------|----------------------|-----------------------|
| 1st prize | 500 € + Goodies pack | 500 € + Goodies pack | 1000 € + Goodies pack |
| 2nd prize | Goodies pack | Goodies pack | Goodies pack |
| 3rd prize | Goodies pack | Goodies pack | Goodies pack |
| 4th prize | Goodies pack | Goodies pack | Goodies pack |

Questions about the event

- Any questions regarding the dancers should only be asked by the choreographer / dance teacher (All parents and/or dancers, please direct your questions to your choreographer / teacher and they will liaise with the organisation on your behalf).
- Before or after the event, you can ask questions by email to info@hiphopa6000.be or by private message on the event Facebook page <https://www.facebook.com/hiphopa6000> or the Instagram account @hiphopa6000 or by phone on 071 41 41 88 or 0477 64 07 04.