

# Hip-Hop A6000

REGULATION

EDITED BY TEMPS DANSES URBAINES ASBL



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# Activities of the event

Over a weekend, Eden, the Regional Cultural Centre of Charleroi, will welcome dancers from the Black Country, from Belgium and abroad, to highlight all the facets of urban dances.

The Hip-Hop A6000 is a meeting of the different worlds of hip-hop dance (choreographic creation, battles, workshops...), a festival that brings together many dancers around a common passion. We propose this event to allow the world of urban dance to exploit the different facets of this sector, to create, to export, to exchange, to share, to meet... Through this festival, we want to transmit and preserve the fundamental values of Hip-Hop, create bridges between generations of dancers, old school versus new school.

Rich of their experience in Belgium and abroad, the non-profit organisation Temps Danses Urbaines has taken the initiative to organise a federative event that will drain the numerous dance schools of Charleroi and elsewhere.

## Choreography competition

This is the hip-hop choreography competition, open to crews and groups of dancers. There are 3 age categories: juniors - teens - adults.

### Battle 1vs1

These are the 1vs1 bboying and hip-hop battles.

3 categories: up to 12 years / 13-17 years / 18 years and over

### Battle Break 5vs5

By invitation, crews of bboys, bgirls, will compete in a 5 vs 5.

## Workshops

The members of the Official Jury offer workshops during the A6000 Hip-Hop weekend. Different dance styles and practices are worked on during the workshops. They are organised at the Maison des Jeunes La Broc.

## Hip-Hop evening

Everyone is invited to sway on the dance floor, breaking down the barriers of competition: dancers, participants, jury, spectators... It is a moment of meeting, sharing and exchange around a common passion: dance, hip-hop.

## Conference

The conference allows to transmit and preserve the values of Hip-Hop by proposing a space of exchange and meeting between the various speakers.

## Other

Hip-Hop A6000 occasionally welcomes guests, partners, projects, concepts and events to its own festival.

# General rules for participating or competing

- Motivation, fair play, sportsmanship, and the joy of dancing will be the key words of this competition.
- Proof of identity and age may be requested from dancers at the time of registration.
- Dancers registered in a group or solo may be checked by the organisation on the day of the event to ensure that they are indeed the right dancer in the right team and in the right age category.
- The dancers' registration includes the HHA6000 bag, as well as access to all workshops given by the judges.
- Groups and dancers will dance in the same category in which they have registered.
- It is the responsibility of the dancer(s), parent(s), guardian(s) or dance teacher(s) to ensure registration of the dancers.
- The organisation reserves the right to rearrange the categories according to the number of entries.
- By participating in the competition, the school directors, group coaches or any person responsible for the groups accept the diffusion of their image and that of their dancers and undertake to provide the necessary documents.
- The public and supporters are asked to encourage without disrupting a performance.
- Any disrespectful behaviour or protests from the audience may result in the direct disqualification of the group or duo concerned.
- The organisation declines all responsibility for accidents occurring on the premises or in the area around the event during the demonstration.
- The organisation also declines all responsibility in case of loss or theft of objects of any kind.
- Respect for the rules, the organisation, the judges, the speakers and the staff are essential for the smooth running of the competition. Failure to do so may result in immediate disqualification of the dancers. Judges are cautioned not to recall any person who they feel has violated these rules during this event.

# Specific rules for the choreography competition

The general rules (page 3) also apply.

## Groups and categories

- A group must consist of a minimum of 4 dancers and a maximum of 15. Groups may decide not to respect this rule and assume the penalties. In case of qualification for the battles the following day, the organisation reserves the right to discuss with the coaches in order to make the exchange of battles as balanced as possible.

## Concerning the categories

- The categories are based on age and are of the order of 3:
  - Juniors: up to 12 years old
  - Teens: 13 to 17 years old
  - Adults: 18 years and over
- To obtain balanced groups and to optimise the judging, we apply the 80% rule.
  - At least 80% of the participants are under 12 years old, in the Junior category.
  - At least 80% of the participants are between 13 and 17 years old, in the Teen category.
  - At least 80% of the participants are 18 years or older, in the Adult category.
  - If the group does not meet any of these 3 rules, it will automatically compete in the Adult category.
- 1 dancer cannot compete in several categories for the same structure, school or group. He/she must choose a category in which to compete.

## About the organisation of the competition

- This is a hip-hop dance competition in the broadest sense of the term. These dance styles are accepted: popping, locking, hype, waving, new style, house dance, bboying and all its variations, waacking, voguing, krump, ragga, dancehall, acrobatics allowed.
- Each group participating in the competition will have the opportunity to make a video presentation which will be screened just before the presentation of their show in the first stage.
- The competition takes place in two stages and aims to address all facets of dance practice in the hip-hop milieu:
  - The choreography for the creation
  - The battle for the foundations of hip-hop movement
- The pre-selections will take place on Saturday 18 March 2023. The groups must present a choreographic show and be selected to go to the final
  - The choice of the soundtrack is free, taking care to pay attention to the sound quality and not to use music with vulgar language. These will be penalised. The

soundtrack must be sent at the latest 1 week before the event and cannot be modified

- The duration of the show will be minimum 3 minutes 30 seconds and maximum 4 minutes.
- Props are allowed as long as they are not dangerous and can be removed from the dance floor immediately after your performance. (No talcum powder, glitter, no water...).
- Outfits must be age appropriate.
- No inappropriate movements/gestures (i.e., no explicit sexual or offensive movements).
- Following the pre-selections on Saturday 2 April, the 4 groups in each category with the highest scores will compete in a "CREW vs CREW ALL STYLE" battle the following day, Sunday 19 March 2023. The official ranking will be determined following these battles.
- Only the dancers who danced in the selected teams the day before will participate in the "CREW vs CREW ALL STYLE" battle on Sunday, 19 March 2023, No additional dancers may be added. Likewise, if the coach did not dance the previous day in the choreographic show, he/she is not allowed to dance during the battle. Violation of this rule will result in immediate disqualification of the group.
  - The 4 selected groups per category will compete in a 1st battle by drawing lots. The losers of the 1st round will participate in the small final to obtain the 3rd or 4th place. The winners of the first round will participate in the grand final for 1st or 2nd place.

Examples:

<b>Qualifications (choreographic show)</b>	<b>Final (battle)</b>
Juniors	
8 groups	Top 4 groups with the best score
Teens	
8 groups	Top 4 groups with the best score
Adults	
8 groups	Top 4 groups with the best score

Final battle "CREW VS CREW ALL STYLE"	
<b>1<sup>st</sup> Round</b>	
A VS B	A win → goes straight to the final
C VS D	D win → goes straight to the final
<b>Small final (to determine 3<sup>rd</sup> and 4<sup>th</sup> places)</b>	
B VS C	B wins and gets the 3 <sup>rd</sup> place
	C gets the 4 <sup>th</sup> place
<b>Final (to determine 1<sup>st</sup> and 2<sup>nd</sup> places)</b>	
A VS D	D wins and gets the 1 <sup>st</sup> place
	A gets the 2 <sup>nd</sup> place

- During the battles crews vs crews ALL STYLES
  - Duration of the battles:

	Juniors	Teens	Adults
1 <sup>st</sup> round	3 rounds per group of max 1min	3 rounds per group of max 1min	3 rounds per group of max 1min30
Small final	3 rounds per group of max 1min	3 rounds per group of max 1min	3 rounds per group of max 1min30
Final	4 rounds per group of max 1min	4 rounds per group of max 1min	4 rounds per group of max 1min30

- The "ALL STYLE" music is imposed by the DJ and therefore the dancers will try to adapt their proposal to the sound as much as possible.
- Solos, duets, collective combinations are allowed, it is up to the team to manage its proposals and responses in a good balance and in a team spirit.
- Any physical contact is strictly forbidden.
- Dancers are not allowed to touch the judges or other members of the audience during the performance.
- No contact with the opposing team will be tolerated.
- Only the dancers of the teams are allowed on stage, it is the coach's responsibility to ensure this to avoid any misunderstanding at the time of the battle.
- The organisation reserves the right to discuss with the coaches so that
- the exchange of battles is as balanced as possible in terms of numbers and teams.
- From an organisational point of view, the groups can come to repeat on Friday (the day before) or on Saturday itself between 10:00 and 16:30. The time of the

repetitions is decided by the organisation, as well as the order of the groups during the evening. The organisation will be finalised in mid-March, depending on the number of registrations received by 11 March.

- The person in charge will be given all the details of the organisation and will do everything in his/her power to respect them so that the event is enjoyable for everyone.
- An award ceremony for the winners will take place on Sunday 19 March 2023 at the end of the day, where the groups will receive medals, cups and prizes.

#### Concerning the rating of the judges

- The President of the Jury attends the entire competition and ensures that it runs smoothly by accompanying the judges. He does not score the choreography competition. He intervenes in case of conflicts, ex-aequo, or other problems related to the battles. He also ensures the impartiality of the judges: if one of the judges is the coach of a participating group, the President of the Jury will rate the group.
- A line up of 6 judges is responsible for dividing up the scoring of the choreographic shows.
- During the pre-selection of the choreography competition, each judge will be given 2 ratings. A rating for a specific technical criterion that does not involve any subjectivity and an artistic rating that is more global and personal.
- During the pre-selection, each show will be graded on technical and artistic aspects.
- At the end of the show during the pre-selection, the jury members will give a technical rating. Each judge has a specific criterion to evaluate. The technical criteria are:
  - The variety of disciplines proposed:
    - popping, locking, hype, waving, new style, house dance, bboying and all its variations, waacking, voguing, krump, ragga, dancehall, acrobatics allowed
  - Mastery of the proposed disciplines:
    - Technique mastered
    - Quality rather than quantity
    - Representation, execution
    - According to age and level
  - Energy and/or intention:
    - Confidence, focus, energy, projection
    - Dynamics
    - Interpretation
  - Synchronisation
    - Team and synchronized movements
    - In rhythm with the music
  - Space management
    - Movement of the dancers in relation to the stage and to each other
    - Dancers' movements
    - Formation, transition



- Stage presence
  - Choreographic identity
  - Creativity, originality
- Each criterion will be scored on a maximum of 10 points.
- Following all the choreographic proposals, each judge will award his or her artistic score on a maximum of 10 points: creativity, originality, theme, costumes, personal appreciation...
- Age and level will always be considered when scoring.
- The judges will score by section using the following scale: 4-5 = average; 6-7 = good; 8-9 = very good; 10 = excellent

Please note that judges may use increments of 0.25, 0.5, 0.75 and 1 for scores according to the above scale.

- At the end of all the performance scores, a ranking is therefore officialised:
  - The top 4 groups with the highest total score in each category are selected to compete in a "CREWS vs CREW ALL STYLE" battle the following day.
  - The group with the highest score for its choreographic proposal receives the symbolic Best Show prize.
  - The members of the jury also have the opportunity to vote for a " favourite " in each category, this prize is not necessarily awarded to a group that appears in the top 4.

#### Concerning penalties

- Respect for oneself and others (vulgar language, inappropriate dress, etc.): **-10 points** deducted from the overall total
- Off-timing: **-5 points** deducted from the overall total for every 10 seconds less or more than the imposed timing
- Number of dancers: **-2 points** deducted from the overall total for each dancer under or over the allowed range (min 4 dancers, max 15).

#### Concerning the awarding of the prizes

- The prize-giving and results announcement takes place on Sunday 19 March 2023 at the end of the day, which means once all participants have had their chance in the competition and in the final battles, and the judges have conferred.
- In case of a financial prize, a representative of the group, duo or school will be required to sign a receipt and provide his/her identity card.

	Juniors	Teens	Adults
1 <sup>st</sup> Prize	Cup & Medals 200€	Cup & Medals 400€	Cup & Medals 800€
2 <sup>nd</sup> Prize	Frame, medals 100€	Frame, medals 200€	Frame, medals 400€
3 <sup>rd</sup> Prize	Frame, medals 50€	Frame, medals 100€	Frame, medals 200€

4 <sup>th</sup> Prize	Medals & T-shirts HHA6000	Medals & T-shirts HHA6000	Medals & T-shirts HHA6000
Best show	Frame 50€	Frame 100€	Frame 200€
“Favourite”	Frame + T-shirts HHA6000	Frame + T-shirts HHA6000	Frame + T-shirts HHA6000

#### Concerning the registration of groups

- Registrations open from February. Registrations close on 11 March 2022 or when the maximum is reached.
- A maximum of 26 crews, all categories included, cannot be exceeded for good organisation.
- Registrations can only be made via the online form available on the website [www.hiphopa6000.be](http://www.hiphopa6000.be)
- The registration fee is 10€ per dancer and per category. The coach and only the coach, or, in his absence, a responsible person receives free access. Other accompanying persons such as parents, hairdressers, make-up artists, etc. are welcome in the audience on payment of their entry fee at the spectator rate.
- 1 coach per group is given at the time of registration (with free access, as mentioned above). If there is more than one coach, they will be indicated in the registration form but will have to pay an entry fee of 10€.
- There will be no video pre-selection, Hip-Hop A 6000 is an open competition, everyone has a chance.
- The competition is open to Belgian and international schools, associations and dance groups.
- The same structure can register several groups of dancers.
- You can follow the evolution of the registrations on the Facebook page of the event <https://www.facebook.com/hiphopa6000>
- It is not recommended that the same dancer participates in different groups, as this is disruptive for the members of the juries as well as for the organisation of the competition in general (running order, battles, etc).
- It will be checked that all the people listed as dancers are actually dancing when they take part in the dance floor.
- The registration is official after reception of the payment and the complete file.
- The registration file consists of:
  - The contact details of the school and/or the person responsible for the group.
  - A list of the names and dates of birth of the participants. (Once the composition of the team has been filled in, it is requested that everything possible be done to ensure that it does not change
  - A copy of the participants' identity cards.
  - The category in which the group is participating.
  - Completed parental authorisations for minors.

- Authorisations to broadcast images and/or videos for each dancer, whether a minor or an adult. It goes without saying that taking part in a competition such as this is part of an exhibition performance and that it logically follows from this that the post-event images will be used.

# Specific rules for the choreographic competition Special category Parents

*For information, this category is organized just for fun, the pleasure of dancing and having fun, to exchange and share, and to have a good time on stage, without pressure, without selection criteria or specific rules to respect. An open category for all the «parents of the dancers participating in the competition», but also and especially all adults and amateur dancers simply wanting to enjoy, in a benevolent atmosphere.*

*The general rules (page 5) also apply.*

## Groups and Categories

- This is the special category «Parents», that is to say only adults, without necessarily claiming to be (semi-) professional dancers.
- A group must consist of a minimum of 3 dancers and a maximum of 15.
- The age group is 18 and over.
- 1 same dancer cannot compete in several categories for the same structure, school or group. He'll have to choose a category to compete in.

## Concerning the organisation of the competition

- This is a hip-hop dance competition in the broadest sense of the word. These dance styles are accepted: popping, locking, hype, waving, new style, house dance, bboying and all its variations, waacking, voguing, krump, ragga, dancehall, acrobatics allowed
- Each group participating in the contest will have the opportunity to create a presentation video that will be shown just before the presentation of their show during the first stage.
- There is no screening, qualification or final stage. The competition takes place on Saturday, March 18, the groups present their choreographic show on stage.
  - The choice of the soundtrack is free by taking care not to use music with vulgar remarks. They will be penalized. The soundtrack must be sent no later than 1 week before the event and can no longer be modified.
  - The duration of the show will be minimum 3 minutes 30 seconds and maximum 4 minutes.
  - Props are permitted provided they are not hazardous and can be removed from the dance floor immediately after your performance (no talcum powder, sequins, water...).
  - The outfits must be adapted to the age of the dancers.
  - No inappropriate movement/gesture (i.e., no explicit sexual or offensive movement).

From an organizational point of view, groups can come to rehearse on Friday (the day before) or on Saturday between 10:00 and 16:30. Rehearsal schedule is decided

by the organization, as well as the order of passage of the groups during the evening. The organization is defined in early March according to the registration closed on March 5.

- The person in charge will receive all the details of the organization and will do everything in his power to respect them so that the event is pleasant for everyone.

Regarding rating, penalties, awarding of prizes

- It is the audience applauding and making maximum noise that will select the winning group. It will be a symbolic award to congratulate and encourage participants. The winning group will be selected at the end of the contest on Saturday evening, March 18.
- Judges will not rate or evaluate participants.
- So there are no prizes to be won, no cups, no medals. There will therefore be no official awards ceremony.
- There are no penalties either.

Regarding group registration

- Registration opens in February. Registration closes on March 5, 2023 or when the maximum is reached.
- A minimum number of 26 crews, regardless of category, cannot be exceeded for a good organization.
- Registration is done only via the online form available on the website [www.hiphopa6000.be](http://www.hiphopa6000.be)
- The registration fee is €10 per dancer and per category. The coach and only the coach, or, failing that, a responsible person receives free access. Other companions such as parents, hairdressers, make-up artists, etc. are welcome in the public for the payment of their entrance fee.
- 1 coach per group is filled in at registration (with free access, as previously specified). If there are several coaches, they are indicated in the registration form but will have to pay an entrance fee of 10€.
- No video preselection will be made, the Hip-Hop A 6000 is intended to be an accessible contest, the chance is given to everyone.
- Open to Belgian and international dance schools, associations and groups.
- A single structure can register several groups of dancers.
- You can follow the registration process on the event's Facebook page <https://www.facebook.com/hiphopa6000>
- It is not recommended that the same dancer participate in different groups, this is disturbing for the members of the juries as well as for the organization of the competition in general (order of passage, battles, etc).
- It will be checked that all those who are informed as dancers will be dancing while they are on the dance floor.
- Registration is formalized after receipt of payment and complete file.
- The registration file consists of:
  - Contact information for the school and/or person responsible for the group.
  - From the nominal list + date of birth of the participants. (Once the composition of the team is filled in, it is asked to do everything that is possible so that it no longer changes)

- Copies of participant identification cards.
- The category in which the group participates.
- Completed parental authorizations for minors.
- Authorisations to broadcast images and/or videos for each minor or major dancer. It goes without saying that participating in a competition like this is part of an exhibition performance and that it logically results in the use of post-event images.

# Specific rules for the 1vs1 Battle

The general rules (page 3) also apply.

Concerning the preselections

- Dancers who want to participate in the 1vs1 battle and hope to be qualified for the final on Sunday 3 April 2023, must participate in one of the pre-selections.
- The pre-selections are:
  - In Paris on 5 March
  - In Charleroi on 20 March
- 8 dancers in each category (8 in Junior Hip-Hop + 8 in Teen Hip-Hop + 8 in Adult Hip-Hop + 8 in Junior Bboying + 8 in Teen Bboying + 8 in Adult Bboying) will be selected at the end of the pre-selections to participate in the final, for a total of 48 dancers maximum.
- A specific jury is assigned to the pre-selections.

Concerning the registration of dancers

- Registration is open from January 2023. There is no deadline for registration, it will still be possible to register on the morning of the pre-selection, according to the number of places available (+30 in each category).
- Registrations can only be made on the website [www.hiphopa6000.be](http://www.hiphopa6000.be)
- Dancers who have registered online will have priority.
- A registration fee of 10€ per participation is required. To be paid according to the terms and conditions indicated on the website at the time of registration.
- On the day of the battle, the dancers must go to the dancers' registration desk to inform their presence and to settle the necessary formalities if necessary.

Concerning the categories

- Two style categories are contested in the battles:
  - Bboying
  - Hip-Hop
- In both categories, age categories are applied:
  - Juniors: up to 12 years old
  - Teenagers: from 13 to 17 years old
  - Adults: from 18 years and over
- The age on the day of the competition determines the category.
- It is strictly forbidden to compete in the lower category.
- It is permitted to compete in the higher category, but the judges will not take age into account when judging.

Concerning the organisation of the battle

- The final takes place on Sunday 19 March 2023. The qualifications take place only during the pre-selections named above.

- The qualification stage is organised as follows:
  - 1 performance per dancer (30sec)
- 8 dancers in each category are selected:
  - Quarter-final: 1 round per dancer (30sec)
  - Semi-final: 1 round per dancer (1min)
  - Final: 2 rounds per dancer (1min)
- The dancers who will compete in the battles are selected by drawing lots.
- One winning dancer per category is chosen after the battles.
- The music is set by the DJ.

Example for the final in one category:

1 <sup>st</sup> Round	Semi-final	Final	Winner
A VS B →	A	A	
C VS D →	D		
E VS F →	E		
G VS H →	G		
	VS	VS	
		G	

Concerning the rating of the judges

- The jury assigned to the pre-selections will only judge the qualifications.
- The Official Jury of the Hip-Hop A6000 and assigned to the final on Sunday 19 March 2023, is divided: 3 judges for the Hip-Hop category and 3 judges for the BBoying category. Throughout the final, the same 3 judges will judge the progress of the battles. For the 2020 edition, the judges for the Bboying category are : Camine, Lucky, Hurricane; the judges for the hip-hop category are : MystiquX, Delanotché, Sadeck. The President of the Jury is Rachid.
- The President of the Jury attends the entire competition and ensures that it runs smoothly by accompanying the judges. He does not score the battles. He intervenes in case of conflicts, ex-aequo, or other problems related to the battles. He also ensures that the judges are impartial.
- The judges' score is done by a show of hands.
- Age and level will always be taken into account when scoring.



Concerning penalties

- Physical contact is strictly forbidden.
- Dancers are not allowed to touch the judges or other members of the audience during the performance.
- Failure to comply with these rules will result in disqualification of the dancer.

Concerning the award ceremony

		1 <sup>st</sup> Place	2 <sup>nd</sup> Place
Hip-Hop BBoying	Juniors	Medal & T-shirt HHA6000 Goodies	Medal & T-shirt HHA6000
	Teens	Medal & T-shirt HHA6000 Goodies	Medal & T-shirt HHA6000
	Adults	Medal & T-shirt HHA6000 100€	Medal & T-shirt HHA6000

# Specific rules for the 5vs5 Battle

Concerning the registration of dancers

- Dancers do not need to register. There is no entry fee for dancers and their coaches.
- There is no qualification or pre-selection.
- Participation of crews is by invitation only by the organisers.
- The groups must have a number of 5 dancers precisely.
- There will be a minimum 4 groups maximum of 8



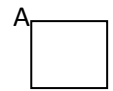


participating groups.

- Concerning the category
- There is only one category: BBoying
- There are no age categories. Groups can therefore be composed of dancers of different ages.

Concerning the organisation of the battle

- The battle takes place on Sunday 19 March 2023.
- The battle is organised as follows:
  - 1 performance per dancer (max 45 sec)
- The crews that will compete in the battles are selected by drawing lots.
- One winning crew per category is chosen after the battles.
- The music is imposed by the DJ.

Example of the organisation of the rounds:

1 <sup>st</sup> Round	Semi-final	Final	Winner
A VS B 	A 	 VS	G
C VS D 	D		
E VS F 	E		
G VS H	G		

#### Concerning the rating of the judges

- The President of the Jury attends the entire competition and ensures that it runs smoothly by accompanying the judges. He does not score the battles. He intervenes in the event of conflicts, equality, or other problems related to the battles. He also ensures the impartiality of the judges: if one of the judges is the coach of a participating group, the President of the Jury will mark the group.
- The Official Jury of the Hip-Hop A6000 is assigned to the final on Sunday 19 March 2023.
- The judges' score is done by a show of hands.
- Age and level will always be taken into account when scoring.

#### Concerning penalties

- Physical contact is strictly forbidden.
- Dancers are not allowed to touch the judges or other members of the audience during the performance.
- Failure to comply with these rules will result in disqualification of the dancer.

#### Concerning the award ceremony

- The awarding of prizes and the announcement of the results will take place on Sunday 19 March 2023 at the end of the day, which means that all participants will have had their chance in the competition and in the final battles, and the judges will have conferred.
- If a financial prize is won, a person representing the group, duo or school will have to sign a receipt and school will be required to sign a receipt and provide their identity card.

	1 <sup>st</sup> Place	2 <sup>nd</sup> Place
5 VS 5	500€ 5 t-shirts HHA6000	5 t-shirts HHA6000

# Questions about the event

- Any questions regarding the dancers should only be asked by the choreographer/coach/dance teacher (all parents and/or dancers, please direct your questions to your choreographer/coach and they will link with the organisation on your behalf).
- At the event, if you have any questions, please speak to a member of Temps Danses Urbaines staff or the event organisation.
- Before or after the event, you can ask your questions by email at [info@hiphopa6000.be](mailto:info@hiphopa6000.be) or by private message on the event's Facebook page <https://www.facebook.com/hiphopa6000> or Instagram account @hiphopa6000 or by phone on +32 (0)494 23 74 38
- Any questions regarding spectators can be asked to Eden Charleroi.